

VISIT...

LANZAROTE
Caliente.COM

WHATSERNAME

All gtrs. in drop D:
♭ = D

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 120



First system of musical notation. The top staff (treble clef) contains a single eighth rest. The middle staff (labeled "(Drums)") contains a rhythmic pattern of eighth notes. The bottom staff (bass clef) contains a single eighth rest. A dynamic marking *mf* is present in the bottom staff.



Second system of musical notation. The top staff (treble clef) contains a single eighth rest. The middle staff (labeled "(Drums)") contains a rhythmic pattern of eighth notes. The bottom staff (bass clef) contains a single eighth rest.

Verse:



Third system of musical notation. The top staff (treble clef) contains a melody line. The middle staff (labeled "(Drums)") contains a rhythmic pattern of eighth notes. The bottom staff (bass clef) contains a single eighth rest.

1. Thought I ran in - to you_ down on the_ street_

2. Seems that she dis - ap - peared with - out a_ trace._



Then it turned out — to on - ly
 Did she ev - er — mar - ry — old




be — a — dream — } I made a point —
 What's — his — face? — }






— to burn — all of — the pho - to - graphs. —





(2nd time cue notes) She went a - way — and then — I took — a dif - f'rent path —

B5 A5 G5 D5

I re-mem-ber the face but I can't

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for B5, A5, G5, and D5 are shown above the staff.

F15 B5 A5 G5

re - call the name. Now I won-der how Whats -

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for F15, B5, A5, and G5 are shown above the staff.

I. A5 D5

- er - name has been.

The third system includes a first ending bracket over the vocal line. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues. Chord diagrams for A5 and D5 are shown above the staff.

B5 D5

The fourth system concludes the piece. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues. Chord diagrams for B5 and D5 are shown above the staff.

B5



2. A5 D5



- er - name has been. —



B5 D5



B5



GS  D5  F#5 

(Guitar solo.)



Bridge 1:

B5  A5  GS  D5  (Vocal Fig. 1.)

Re-mem - ber, what-ev - er,



A5  D5  (With voc. fig. 1)

it seems like for - ev - er - a - go. The re - grets



D5  F#5  B5  A5 

are use - less in my mind, she's in my head, I must con - fess.



6

G5 D5 F15

The re - grets are use - less in my mind, she's in my head.

B5 A5 G5 D5

Go. Go. Go. Go.

Bridge 2:

F15 B5 A5 G5

And in the dark -

A5 D5 G5 A5 D5

- est night, if my mem - o - ry serves me right,

GS A5 D5 GS



I'll nev - er turn__ back time.. For-get - ting you _



A5 D5



__ but not__ the time..



mf

B5 D5



B5 D5

